

What is data journalism?

This is data journalism



Covid Data



Virus Explained

Track Covid-19 in the U.S.

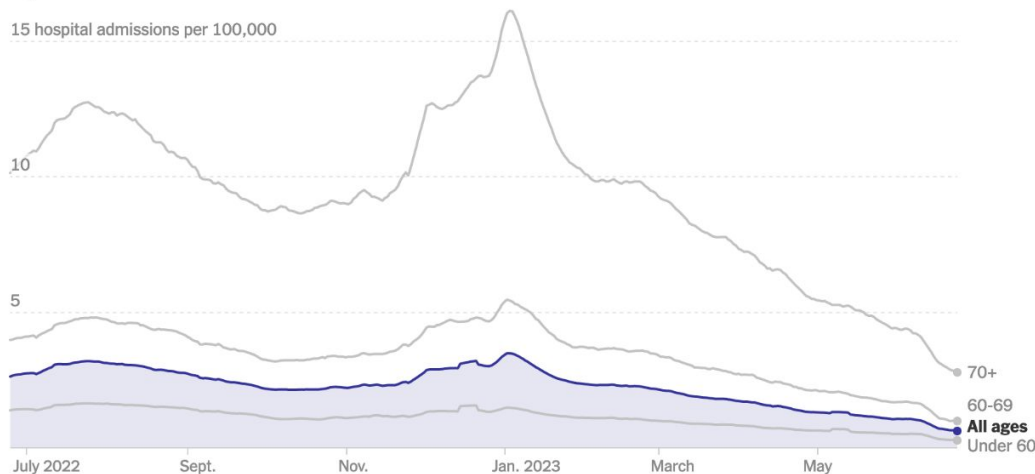
Updated July 9, 2023

Daily Covid hospital admissions

Avg. on June 24 14-day change

2,040 -38%

15 hospital admissions per 100,000



About the data

Data is from the Centers for Disease Control and Prevention.

Since the [end of the public health emergency](#) on May 11, 2023, data that has been crucial to understanding the spread and impact of Covid is reported by government sources less frequently, or is no longer reported at all. Figures displayed on this page are some of the best remaining indicators for tracking the virus.

The number of **daily hospital admissions** shows how many patients tested positive for Covid in hospitals and is one of the most reliably reported indicators of Covid's impact on a community. Age data can show how much of the vulnerable senior population is being affected by the virus.

Primary series vaccination rate

69%

Total population

94%

Ages 65 and up

Bivalent booster rate

17%

Total population

43%

Ages 65 and up

An updated vaccine [is recommended](#) for adults and most children.

MARK RUFFALO
MICHAEL KEATON
RACHEL McADAMS
LIEV SCHREIBER
JOHN SLATTERY
STANLEY TUCCI

SPOTLIGHT

BREAK THE STORY. BREAK THE SILENCE.

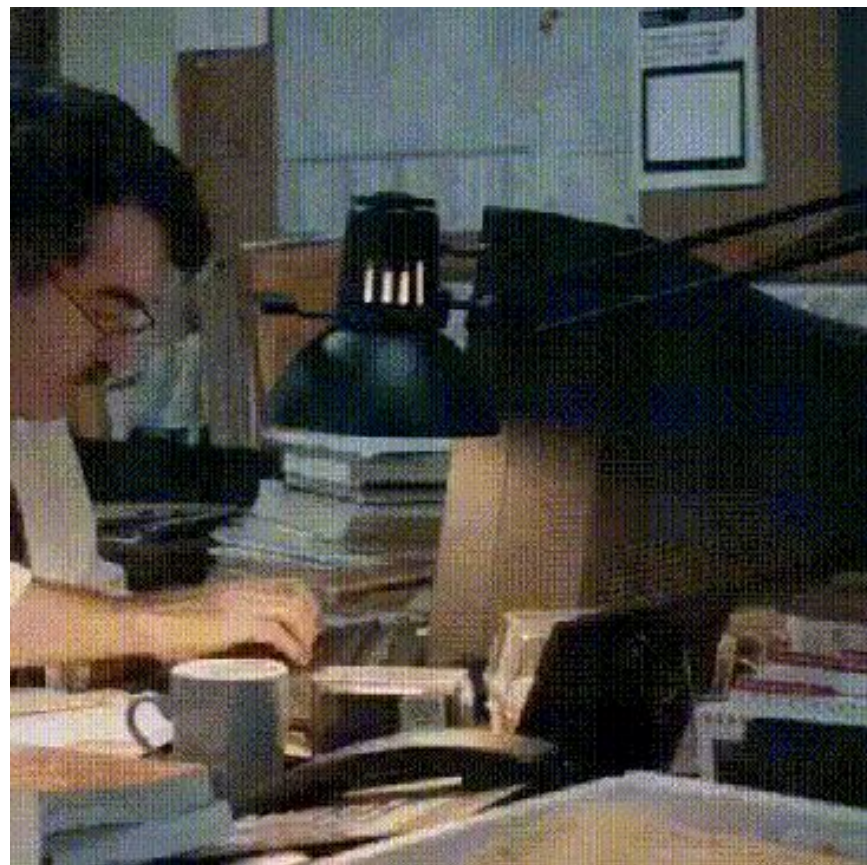


THE TRUE STORY BEHIND THE SCANDAL THAT SHOOK THE WORLD.

OPEN ROAD FILMS PRESENTS A PARTICIPANT MEDIA AND FIRST LOOK MEDIA PRODUCTION ANONYMOUS CONTENT AND ROCKSALF PRODUCTIONS SPOTLIGHT MARK RUFFALO MICHAEL KEATON RACHEL McADAMS LIEV SCHREIBER JOHN SLATTERY AND STANLEY TUCCI WRITTEN BY KEVIN GARTEN AND PAUL SCARLE PRODUCED BY HOWARD SHAPIRO DIRECTED BY TOM MACEULY EXECUTIVE PRODUCERS STEPHEN GANTLEY AND JONATHAN KATZ PRODUCED BY JEFF SKILL JONATHAN KATZ PETER DAVITA MICHAEL ROSEMAN DAVID BOWLING TOM D'AMICO PETER LANGTON KEVIN MARCHAND EDITOR MICHAEL SIEGAL EXECUTIVE PRODUCERS STEVE GORDON MICHAEL RUCKLIN ALYCE PARSON FOSTER
PARTICIPANT MEDIA FIRST LOOK ANONYMOUS ROCKSALF OPEN ROAD
CASTING BY JOSH SINGER & TOM MACEULY
MUSIC BY JONATHAN YOUNG
PRODUCTION DESIGNER JONATHAN YOUNG
EXECUTIVE PRODUCERS STEPHEN GANTLEY AND JONATHAN KATZ
PRODUCED BY HOWARD SHAPIRO
WRITTEN BY KEVIN GARTEN AND PAUL SCARLE
DIRECTED BY TOM MACEULY



IN THEATERS THIS NOVEMBER



And this

LOCAL NEWS

Cops among Florida's worst speeders, Sun Sentinel investigation finds

By Sally Kestin and John Maines and Sun Sentinel
South Florida Sun-Sentinel • Feb 11, 2012 at 7:58 pm



A three-month Sun Sentinel investigation found almost 800 cops from a dozen agencies driving 90 to 130 mph on our highways.



The Sun Sentinel's 2012 investigation of speeding cops found that more than 700 cops from 12 agencies drove 90 to 130



Environment

Poison in the Air

The EPA allows polluters to turn neighborhoods into “sacrifice zones” where residents breathe carcinogens. ProPublica reveals where these places are in a first-of-its-kind map and data analysis.

by Lylla Younes, Ava Kofman, Al Shaw and Lisa Song, with additional reporting by Maya Miller, photography by Kathleen Flynn for ProPublica

Nov. 2, 2021, 5 a.m. EDT



Black Children Were Jailed for a Crime That Doesn't Exist. Almost Nothing Happened to the Adults in Charge.

Judge Donna Scott Davenport oversees a juvenile justice system in Rutherford County, Tennessee, with a staggering history of jailing children. She said kids must face consequences, which rarely seem to apply to her or the other adults in charge.

by Meribah Knight, Nashville Public Radio, and Ken Armstrong, ProPublica

Oct. 8, 2021, 5 a.m. EDT



And even this

Courts

Clarence Thomas and the Billionaire

by Joshua Kaplan, Justin Elliott and Alex Mierjeski

April 6, 5 a.m. EDT



For over 20 years, Supreme Court Justice Clarence Thomas has been treated to luxury vacations by billionaire Republican donor Harlan Crow.

Is this new?

Ida B. Wells

1862-1931

“It can also be said that Wells was among the first data reporters, as she kept meticulous records on the numbers of lynchings, where they were occurring and why.”

— *Ida B. Wells Society for Investigative Reporting*



A RED RECORD.

Fabulated Statistics and Alleged Causes of

Lynchings in the United States,

1892-1893-1894.

Respectfully submitted to the Nineteenth Century
civilization in "the Land of the Free and
the Home of the Brave."

BY
MISS IDA B. WELLS,
128 Clark Street,
CHICAGO.

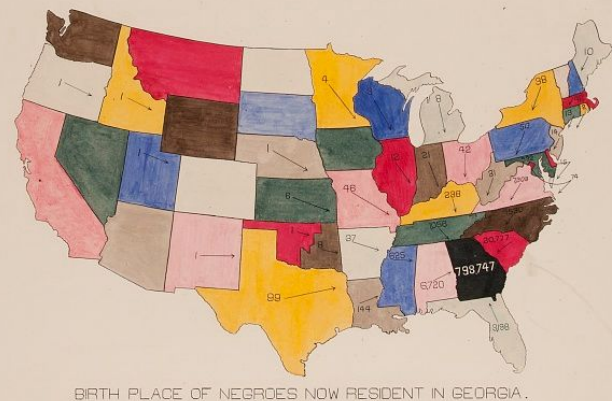
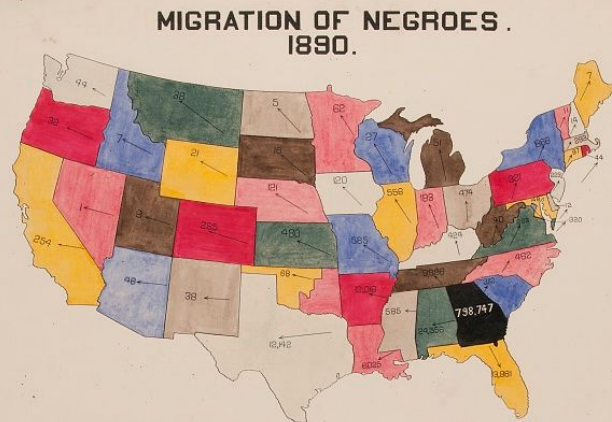
DONOHUE & HENNEBERRY, PRINTERS, BINDERS AND ENGRAVERS, CHICAGO

W.E.B. Du Bois

1868-1963

“Du Bois and his team had a set of questions, and they knew they needed to use different tools and different methods in order to represent the data and to grapple with those questions”

– Britt Rusert



What do they have in common?

“A better solution is to push journalism toward science, incorporating both the powerful data gathering and analysis tools of science and its disciplined search for **verifiable** truth.”

— Philip Meyer, *Precision Journalism*, 1973

“Now, the fear of numbers marks a reporter as one who can only do part of the job.”

— Sarah Cohen, *Numbers in the Newsroom*, 2014

“Numbers, less scary than bees.”

— Ryann Jones, *ProPublica Summer Data Institute*, 2016